



UFO Sighting # 1  
Springfield, MO

Video & Witness  
Interview

1  
00:00:03,270 --> 00:00:02,149  
hey guys how's it going so this is

2  
00:00:05,190 --> 00:00:03,280  
something a little bit different for

3  
00:00:07,190 --> 00:00:05,200  
this channel so recently i was made

4  
00:00:09,750 --> 00:00:07,200  
aware of a video that was shot by

5  
00:00:11,589 --> 00:00:09,760  
somebody who was just out driving going

6  
00:00:13,509 --> 00:00:11,599  
about their daily business and they saw

7  
00:00:16,150 --> 00:00:13,519  
something strange in the sky

8  
00:00:18,310 --> 00:00:16,160  
filmed it and put it on youtube now i

9  
00:00:20,310 --> 00:00:18,320  
was made aware of it i i watched the

10  
00:00:22,550 --> 00:00:20,320  
video and

11  
00:00:24,230 --> 00:00:22,560  
i mean i'm not an analyst or anything

12  
00:00:25,910 --> 00:00:24,240  
like that i do sometimes use some

13  
00:00:27,589 --> 00:00:25,920

software to try and sort of get an idea

14

00:00:29,189 --> 00:00:27,599

of what i see in these videos but with

15

00:00:31,109 --> 00:00:29,199

this one i couldn't really get an idea

16

00:00:32,950 --> 00:00:31,119

of what it was so i thought i'd look

17

00:00:34,950 --> 00:00:32,960

into it a little bit further

18

00:00:37,270 --> 00:00:34,960

so um what i'm going to do is i'm going

19

00:00:38,950 --> 00:00:37,280

to show you the video in question

20

00:00:42,150 --> 00:00:38,960

i'm also then going to follow that up

21

00:00:44,470 --> 00:00:42,160

with an interview with the the witness

22

00:00:47,910 --> 00:00:44,480

um and then we're gonna watch um a

23

00:00:50,470 --> 00:00:47,920

stabilized version and look at um some

24

00:00:52,310 --> 00:00:50,480

images that were done by mufon a little

25

00:00:54,150 --> 00:00:52,320

analysis so

26

00:00:57,590 --> 00:00:54,160

yeah

27

00:00:59,430 --> 00:00:57,600

bear with me let me just bring up

28

00:01:08,390 --> 00:00:59,440

the

29

00:01:12,469 --> 00:01:10,310

here we go

30

00:01:23,990 --> 00:01:12,479

so

31

00:01:32,789 --> 00:01:27,109

it's a cube that thing's a cube with

32

00:01:32,799 --> 00:01:45,510

that's a cube

33

00:01:55,350 --> 00:01:47,550

jumping back and forth

34

00:01:55,360 --> 00:02:08,550

okay

35

00:02:15,750 --> 00:02:12,070

i'm on glenstone in springfield missouri

36

00:02:18,470 --> 00:02:15,760

that is a cube spinning on an axis

37

00:02:23,670 --> 00:02:18,480

flickering it's got lights around it

38

00:02:23,680 --> 00:02:27,750

in the middle of the day

39

00:02:33,430 --> 00:02:30,550

so there we go that was the video

40

00:02:37,110 --> 00:02:33,440

now um we will

41

00:02:38,309 --> 00:02:37,120

have a look at the interview i did

42

00:02:41,110 --> 00:02:38,319

now we'll have a look at the interview

43

00:02:50,710 --> 00:02:41,120

that i did with the witness um

44

00:02:55,430 --> 00:02:52,790

so justin thank you so much for joining

45

00:02:58,470 --> 00:02:55,440

me i saw your video that you posted on

46

00:02:59,830 --> 00:02:58,480

to youtube and it really stood out to me

47

00:03:01,670 --> 00:02:59,840

because i see a lot of these kind of

48

00:03:03,830 --> 00:03:01,680

videos and

49

00:03:06,149 --> 00:03:03,840

i normally can sort of get some kind of

50

00:03:08,070 --> 00:03:06,159

explanation whether it comes from me or

51  
00:03:11,110 --> 00:03:08,080  
i pass it on to somebody that analyzes

52  
00:03:12,630 --> 00:03:11,120  
it but this one has really um

53  
00:03:13,430 --> 00:03:12,640  
stood out because it just doesn't seem

54  
00:03:17,270 --> 00:03:13,440  
to

55  
00:03:19,430 --> 00:03:17,280  
down for us what happened

56  
00:03:22,550 --> 00:03:19,440  
so i had just gotten off of work uh

57  
00:03:24,149 --> 00:03:22,560  
pulled a long day and uh not a bad day

58  
00:03:25,910 --> 00:03:24,159  
didn't know this was gonna happen though

59  
00:03:27,430 --> 00:03:25,920  
i was uh

60  
00:03:29,030 --> 00:03:27,440  
for people to know springfield would be

61  
00:03:31,750 --> 00:03:29,040  
easier but other people could map it if

62  
00:03:33,110 --> 00:03:31,760  
they really want to um i was leaving the

63  
00:03:35,430 --> 00:03:33,120

battlefield mall i was driving

64

00:03:37,110 --> 00:03:35,440

northbound on glenstone about the time i

65

00:03:39,750 --> 00:03:37,120

got to sunset

66

00:03:42,229 --> 00:03:39,760

um i saw this kind of shiny thing just

67

00:03:43,589 --> 00:03:42,239

above the power lines and stuff i mean

68

00:03:45,030 --> 00:03:43,599

you're kind of looking up hill a little

69

00:03:47,110 --> 00:03:45,040

bit there's a little bit of a grade to

70

00:03:48,710 --> 00:03:47,120

that so it would put it kind of high in

71

00:03:50,550 --> 00:03:48,720

the air i guess

72

00:03:52,949 --> 00:03:50,560

once you got to the top of the hill and

73

00:03:55,030 --> 00:03:52,959

started coming down towards chestnut

74

00:03:56,390 --> 00:03:55,040

um well anyways i started seeing this

75

00:03:57,910 --> 00:03:56,400

thing off to the right side of the road

76

00:04:00,630 --> 00:03:57,920

so that'd be like the northeast part of

77

00:04:02,550 --> 00:04:00,640

town um as i was coming up on it i was

78

00:04:05,030 --> 00:04:02,560

like man this kind of looks like a super

79

00:04:07,429 --> 00:04:05,040

shiny helicopter it's kind of weird

80

00:04:09,190 --> 00:04:07,439

and uh we kind of came at each other and

81

00:04:11,509 --> 00:04:09,200

it kind of crossed my path and it went

82

00:04:13,429 --> 00:04:11,519

kind of south west

83

00:04:15,030 --> 00:04:13,439

towards downtown a little bit and i was

84

00:04:16,550 --> 00:04:15,040

kind of coming up on it and as i got

85

00:04:17,909 --> 00:04:16,560

closer to this thing i was like kind of

86

00:04:19,189 --> 00:04:17,919

looks like some trash flipping through

87

00:04:21,110 --> 00:04:19,199

the air or something because it was like

88

00:04:23,430 --> 00:04:21,120

flipping all over the place

89

00:04:26,230 --> 00:04:23,440

and as i got like right up on this thing

90

00:04:29,110 --> 00:04:26,240

i damn near got underneath it i was like

91

00:04:31,430 --> 00:04:29,120

that's not trash that looks like a solid

92

00:04:33,590 --> 00:04:31,440

metal cube it's like flipping all these

93

00:04:34,950 --> 00:04:33,600

different directions i was like my

94

00:04:37,030 --> 00:04:34,960

instinct kicked in because i watched a

95

00:04:38,710 --> 00:04:37,040

lot of this stuff online i was like i

96

00:04:40,150 --> 00:04:38,720

gotta get a video of this this thing

97

00:04:42,150 --> 00:04:40,160

this is unreal

98

00:04:44,150 --> 00:04:42,160

and uh i whipped into the turn lane in

99

00:04:45,909 --> 00:04:44,160

my work vehicle and i was like hanging

100

00:04:47,510 --> 00:04:45,919

out the window and like rush hour

101  
00:04:49,590 --> 00:04:47,520  
traffic just blowing by me and i was

102  
00:04:51,909 --> 00:04:49,600  
like getting picture of this thing

103  
00:04:53,270 --> 00:04:51,919  
and i guess it kind of stopped because i

104  
00:04:54,550 --> 00:04:53,280  
was able to get like a minute of this

105  
00:04:57,030 --> 00:04:54,560  
thing before i noticed it kind of

106  
00:04:58,629 --> 00:04:57,040  
started pulling away and i was like okay

107  
00:05:00,390 --> 00:04:58,639  
so i filmed as much of it as i could and

108  
00:05:02,070 --> 00:05:00,400  
cars were going by people had to think

109  
00:05:03,909 --> 00:05:02,080  
it was psychotic or something but i was

110  
00:05:05,749 --> 00:05:03,919  
like looking at like nobody see this

111  
00:05:07,430 --> 00:05:05,759  
thing kind of pointing at it

112  
00:05:10,070 --> 00:05:07,440  
and uh

113  
00:05:12,629 --> 00:05:10,080

yeah so i kind of put the phone away and

114

00:05:14,469 --> 00:05:12,639

i proceeded into traffic but i could see

115

00:05:15,830 --> 00:05:14,479

this thing visually and it kind of

116

00:05:17,909 --> 00:05:15,840

started taking off

117

00:05:20,469 --> 00:05:17,919

towards like the airport which would be

118

00:05:23,189 --> 00:05:20,479

like north west so all in all this thing

119

00:05:24,950 --> 00:05:23,199

did like a large ve flight path through

120

00:05:27,270 --> 00:05:24,960

springfield

121

00:05:28,230 --> 00:05:27,280

straight lines from what i can tell and

122

00:05:30,469 --> 00:05:28,240

from

123

00:05:32,310 --> 00:05:30,479

thinking on and going back so i'm

124

00:05:34,310 --> 00:05:32,320

actually talking to mufon soon about

125

00:05:35,909 --> 00:05:34,320

this like tomorrow actually and they had

126

00:05:38,390 --> 00:05:35,919

me go back with a couple apps on my

127

00:05:40,790 --> 00:05:38,400

phone to measure angles and distance

128

00:05:42,150 --> 00:05:40,800

and uh yeah so they want to utilize that

129

00:05:43,670 --> 00:05:42,160

to try to get more

130

00:05:46,150 --> 00:05:43,680

math with it

131

00:05:48,390 --> 00:05:46,160

but uh yeah but i estimated being about

132

00:05:51,270 --> 00:05:48,400

300 feet off the ground i'd say it

133

00:05:53,270 --> 00:05:51,280

closest i got to maybe i don't know 500

134

00:05:54,710 --> 00:05:53,280

feet up on it or something

135

00:05:56,629 --> 00:05:54,720

um

136

00:05:58,550 --> 00:05:56,639

the camera surprisingly did a pretty

137

00:06:01,749 --> 00:05:58,560

good job like obviously it's a cell

138

00:06:04,070 --> 00:06:01,759

phone camera so it didn't do amazing

139

00:06:05,510 --> 00:06:04,080

funny story on that too is that when i

140

00:06:07,430 --> 00:06:05,520

got the phone

141

00:06:09,110 --> 00:06:07,440

a salesman told me that i didn't need

142

00:06:10,469 --> 00:06:09,120

the better one because it was like the

143

00:06:11,830 --> 00:06:10,479

camera and i was like oh i don't ever

144

00:06:15,749 --> 00:06:11,840

use cameras

145

00:06:17,270 --> 00:06:15,759

myself in the ass because i could have

146

00:06:18,629 --> 00:06:17,280

got a way better shot of this thing

147

00:06:20,390 --> 00:06:18,639

probably

148

00:06:23,029 --> 00:06:20,400

ah no it's still it's still really good

149

00:06:25,670 --> 00:06:23,039

now just did it change speed at all or

150

00:06:27,270 --> 00:06:25,680

did it stop at all so thinking about it

151  
00:06:29,749 --> 00:06:27,280  
it kind of had to because it made the

152  
00:06:31,670 --> 00:06:29,759  
v-shape flight path and like it this

153  
00:06:34,309 --> 00:06:31,680  
thing wasn't flying super fast but it

154  
00:06:36,070 --> 00:06:34,319  
did cover some ground evidently because

155  
00:06:38,790 --> 00:06:36,080  
to cover springfield in about a three

156  
00:06:40,309 --> 00:06:38,800  
minute encounter i would estimate like

157  
00:06:41,990 --> 00:06:40,319  
that's pretty quick

158  
00:06:44,309 --> 00:06:42,000  
um

159  
00:06:45,909 --> 00:06:44,319  
so at least 60 years i don't know

160  
00:06:48,150 --> 00:06:45,919  
but uh it kind of flew it like

161  
00:06:49,350 --> 00:06:48,160  
helicopter pace it kind of kept it

162  
00:06:51,270 --> 00:06:49,360  
that's why i kind of thought this thing

163  
00:06:52,469 --> 00:06:51,280

was a helicopter you know because it

164

00:06:54,710 --> 00:06:52,479

flew at the same height that they

165

00:06:56,150 --> 00:06:54,720

typically do and really at the same pace

166

00:06:57,189 --> 00:06:56,160

that they do normally

167

00:06:59,029 --> 00:06:57,199

but i

168

00:07:00,870 --> 00:06:59,039

looking back at it now like how i got

169

00:07:02,390 --> 00:07:00,880

the video of it it had to have slowed

170

00:07:05,189 --> 00:07:02,400

down for me to be able to get like a

171

00:07:06,230 --> 00:07:05,199

minute of this thing being over town

172

00:07:08,790 --> 00:07:06,240

and i

173

00:07:10,469 --> 00:07:08,800

kind of spooky kind of made me wonder is

174

00:07:12,550 --> 00:07:10,479

like well it kind of took off after i

175

00:07:15,029 --> 00:07:12,560

put my phone away too so did this thing

176

00:07:16,390 --> 00:07:15,039

know i was watching it like that's

177

00:07:18,950 --> 00:07:16,400

that's kind of scary

178

00:07:21,350 --> 00:07:18,960

that is interesting man yeah and did you

179

00:07:23,589 --> 00:07:21,360

happen to notice the wind uh directions

180

00:07:25,350 --> 00:07:23,599

and things like that at the time so no

181

00:07:27,909 --> 00:07:25,360

it wasn't a super windy day it was

182

00:07:29,749 --> 00:07:27,919

actually beautiful like open blue skies

183

00:07:32,469 --> 00:07:29,759

no clouds like

184

00:07:33,830 --> 00:07:32,479

temperature was great and i got so that

185

00:07:36,230 --> 00:07:33,840

kind of started to interest me a few

186

00:07:37,909 --> 00:07:36,240

days later so i went back and looked and

187

00:07:40,309 --> 00:07:37,919

weather records show that there was like

188

00:07:42,070 --> 00:07:40,319

a seven to nine mile an hour northerly

189

00:07:43,990 --> 00:07:42,080

wind out of the south

190

00:07:47,350 --> 00:07:44,000

well when i encountered this thing it

191

00:07:49,749 --> 00:07:47,360

was flying southbound southwest so

192

00:07:51,270 --> 00:07:49,759

a balloon nah i don't know like it was

193

00:07:51,990 --> 00:07:51,280

pushing against the wind records that

194

00:07:54,710 --> 00:07:52,000

day

195

00:07:55,830 --> 00:07:54,720

right like 300 feet up so

196

00:07:59,189 --> 00:07:55,840

i don't know

197

00:07:59,990 --> 00:07:59,199

no no that's that's fine now um

198

00:08:01,830 --> 00:08:00,000

i

199

00:08:04,710 --> 00:08:01,840

reached out to

200

00:08:07,270 --> 00:08:04,720

my friend mr luella zondo about this

201  
00:08:09,189 --> 00:08:07,280  
really yeah i did yeah now lewis seen

202  
00:08:11,670 --> 00:08:09,199  
the video and he's

203  
00:08:13,990 --> 00:08:11,680  
he's just sent me a statement

204  
00:08:15,990 --> 00:08:14,000  
on the video so i'll read it out to you

205  
00:08:18,230 --> 00:08:16,000  
it says the increase in frequency of

206  
00:08:19,990 --> 00:08:18,240  
these types of sightings demonstrates

207  
00:08:21,029 --> 00:08:20,000  
the need to understand what is in our

208  
00:08:24,230 --> 00:08:21,039  
skies

209  
00:08:25,589 --> 00:08:24,240  
whether it's a balloon drone aircraft or

210  
00:08:27,749 --> 00:08:25,599  
in this case

211  
00:08:29,510 --> 00:08:27,759  
something not identified

212  
00:08:31,350 --> 00:08:29,520  
our air domain awareness is an

213  
00:08:33,509 --> 00:08:31,360

imperative and should be considered a

214

00:08:34,870 --> 00:08:33,519

top priority from an air safety

215

00:08:35,670 --> 00:08:34,880

standpoint

216

00:08:38,630 --> 00:08:35,680

so

217

00:08:40,870 --> 00:08:38,640

even lou you know he said balloon drones

218

00:08:43,110 --> 00:08:40,880

aircraft and in this case something not

219

00:08:44,550 --> 00:08:43,120

identified so that's awesome you know if

220

00:08:46,150 --> 00:08:44,560

lou says something like that then i

221

00:08:49,590 --> 00:08:46,160

think that adds a bit of weight to the

222

00:08:52,070 --> 00:08:49,600

video as well so um i got contacted by

223

00:08:53,829 --> 00:08:52,080

mufon and uh they sent me their video

224

00:08:56,070 --> 00:08:53,839

analysis of this thing and i'm looking

225

00:08:57,750 --> 00:08:56,080

at it over here on another screen but uh

226

00:08:59,509 --> 00:08:57,760

multiple times in the video i didn't see

227

00:09:01,590 --> 00:08:59,519

this in person to me in person it looked

228

00:09:03,509 --> 00:09:01,600

like a solid metal cube

229

00:09:05,350 --> 00:09:03,519

right i did see kind of like every once

230

00:09:06,470 --> 00:09:05,360

in a while like an aura coming around it

231

00:09:08,070 --> 00:09:06,480

or something like that it kind of looked

232

00:09:10,070 --> 00:09:08,080

like maybe something was coming off of

233

00:09:11,509 --> 00:09:10,080

it like a secondary light when i looked

234

00:09:12,710 --> 00:09:11,519

and went back and looked at my pictures

235

00:09:14,630 --> 00:09:12,720

like well that doesn't make sense

236

00:09:16,550 --> 00:09:14,640

because the side that they're coming off

237

00:09:18,710 --> 00:09:16,560

of is the side away from the sun because

238

00:09:20,310 --> 00:09:18,720

it was a setting sun so this thing was

239

00:09:21,829 --> 00:09:20,320

getting hard glare

240

00:09:23,110 --> 00:09:21,839

and this stuff's coming off the back

241

00:09:25,269 --> 00:09:23,120

side of it so i was like that's kind of

242

00:09:27,269 --> 00:09:25,279

weird well in their videos they show

243

00:09:29,430 --> 00:09:27,279

what that is is this thing's splitting

244

00:09:31,110 --> 00:09:29,440

into multiple objects

245

00:09:32,630 --> 00:09:31,120

and a lot of people are looking at this

246

00:09:33,829 --> 00:09:32,640

and like well that's just because of the

247

00:09:35,670 --> 00:09:33,839

camera trying to keep up with the

248

00:09:36,949 --> 00:09:35,680

movement but at times it splits into

249

00:09:38,230 --> 00:09:36,959

like two

250

00:09:40,070 --> 00:09:38,240

like splits into two different

251

00:09:42,070 --> 00:09:40,080

directions and

252

00:09:44,150 --> 00:09:42,080

really weird so was this thing doing

253

00:09:46,310 --> 00:09:44,160

more that i could catch with my own eye

254

00:09:48,550 --> 00:09:46,320

and i wouldn't doubt it like

255

00:09:50,790 --> 00:09:48,560

i have no idea what this thing was i've

256

00:09:52,790 --> 00:09:50,800

seen all kinds of explanations it's

257

00:09:54,870 --> 00:09:52,800

interdimensional so it's like freaking

258

00:09:56,389 --> 00:09:54,880

out it's being visible to us or

259

00:09:57,990 --> 00:09:56,399

something

260

00:10:00,150 --> 00:09:58,000

yeah i don't know

261

00:10:01,430 --> 00:10:00,160

really we've heard we've heard

262

00:10:04,230 --> 00:10:01,440

you know some of the cases of these

263

00:10:05,829 --> 00:10:04,240

fighter pilots encountering a sphere

264

00:10:07,030 --> 00:10:05,839

inside a cube

265

00:10:08,310 --> 00:10:07,040

now

266

00:10:09,590 --> 00:10:08,320

could could it be something like that

267

00:10:10,870 --> 00:10:09,600

absolutely

268

00:10:12,310 --> 00:10:10,880

and this is really why i wanted to talk

269

00:10:13,269 --> 00:10:12,320

to you because it really resonated that

270

00:10:16,949 --> 00:10:13,279

it

271

00:10:19,430 --> 00:10:16,959

from what we heard from these you know

272

00:10:21,430 --> 00:10:19,440

trained observers so you know and and

273

00:10:23,110 --> 00:10:21,440

seeing that video you you just can't

274

00:10:24,790 --> 00:10:23,120

quite figure it out so

275

00:10:27,110 --> 00:10:24,800

yeah thank you so much man i really

276

00:10:28,470 --> 00:10:27,120

appreciate it yeah i appreciate you uh

277

00:10:32,630 --> 00:10:28,480

getting the word out about this this has

278

00:10:35,910 --> 00:10:34,069

yeah no well we'll have to stay in touch

279

00:10:37,350 --> 00:10:35,920

we can do follow-up videos if you if you

280

00:10:40,069 --> 00:10:37,360

get more information that you want to

281

00:10:41,750 --> 00:10:40,079

share and and again if i if i can can

282

00:10:42,949 --> 00:10:41,760

find anything or get some people to look

283

00:10:45,350 --> 00:10:42,959

at it as well

284

00:10:47,190 --> 00:10:45,360

then um yeah we'll keep in touch and see

285

00:10:48,949 --> 00:10:47,200

where we can go with this so

286

00:10:50,630 --> 00:10:48,959

yeah thank you so much for your time man

287

00:10:52,949 --> 00:10:50,640

i really appreciate it take care not a

288

00:10:55,430 --> 00:10:52,959

problem thanks

289

00:10:57,910 --> 00:10:55,440

there we go guys so

290

00:11:02,389 --> 00:10:57,920

that was justin who filmed it

291

00:11:05,430 --> 00:11:02,399

now as he mentioned mufon um

292

00:11:06,790 --> 00:11:05,440

move on did do an analysis where it does

293

00:11:09,509 --> 00:11:06,800

seem to show the

294

00:11:10,949 --> 00:11:09,519

the objects splitting into multiple

295

00:11:17,590 --> 00:11:10,959

pieces so

296

00:11:25,350 --> 00:11:19,750

let me just bring that up because

297

00:11:29,030 --> 00:11:27,030

here we go so

298

00:11:31,190 --> 00:11:29,040

can i zoom on this i'm not sure if i can

299

00:11:33,670 --> 00:11:31,200

zoom but so you can see that it's got

300

00:11:35,590 --> 00:11:33,680

different frames um and then it seems to

301  
00:11:37,750 --> 00:11:35,600

split here

302  
00:11:40,550 --> 00:11:37,760

into you know three objects by the looks

303  
00:11:44,150 --> 00:11:40,560

of things then a bit further on again it

304  
00:11:48,150 --> 00:11:45,990

and it says here at the bottom the white

305  
00:11:50,550 --> 00:11:48,160

side of the cube is seen rotating left

306  
00:11:53,030 --> 00:11:50,560

right top bottom and moving apparently

307  
00:11:55,670 --> 00:11:53,040

to the back side is basically rotating

308  
00:11:57,990 --> 00:11:55,680

in six positions of the cube in addition

309  
00:12:00,310 --> 00:11:58,000

the cube at time split into two or three

310  
00:12:03,190 --> 00:12:00,320

other cubes at times it seemed as if

311  
00:12:06,150 --> 00:12:03,200

they came out of the main cube

312  
00:12:07,670 --> 00:12:06,160

so yeah that's very interesting and

313  
00:12:09,590 --> 00:12:07,680

there you go there's the mufon case

314

00:12:11,269 --> 00:12:09,600

number one one eight

315

00:12:12,550 --> 00:12:11,279

zero

316

00:12:14,389 --> 00:12:12,560

so

317

00:12:16,470 --> 00:12:14,399

you know that's

318

00:12:18,230 --> 00:12:16,480

super interesting you know

319

00:12:20,069 --> 00:12:18,240

i just found this case to be really

320

00:12:21,030 --> 00:12:20,079

interesting i don't have an explanation

321

00:12:23,590 --> 00:12:21,040

for it

322

00:12:25,190 --> 00:12:23,600

it could be something completely prozac

323

00:12:27,190 --> 00:12:25,200

and have a really down-to-earth

324

00:12:28,710 --> 00:12:27,200

explanation of course it could i just

325

00:12:30,790 --> 00:12:28,720

wanted to sort of just dig a little bit

326

00:12:31,509 --> 00:12:30,800

deeper into it and speak to justin about

327

00:12:33,190 --> 00:12:31,519

it

328

00:12:35,509 --> 00:12:33,200

now the last thing i wanted to show you

329

00:12:36,710 --> 00:12:35,519

is just a stabilized version of the

330

00:12:41,269 --> 00:12:36,720

video

331

00:12:41,279 --> 00:12:44,949

this one here

332

00:12:48,629 --> 00:12:47,030

so this is a stabilized version so let's

333

00:12:51,350 --> 00:12:48,639

go ahead and play this

334

00:13:00,230 --> 00:12:51,360

um there's something going on here

335

00:13:09,030 --> 00:13:02,230

it's a cube

336

00:13:09,040 --> 00:13:21,750

that's a cube

337

00:13:44,790 --> 00:13:23,770

jumping back and forth

338

00:13:51,910 --> 00:13:48,310

i'm on glenstone in springfield missouri

339

00:13:54,710 --> 00:13:51,920

that is a cube spinning on an axis

340

00:13:59,910 --> 00:13:54,720

flickering it's got lights around it

341

00:13:59,920 --> 00:14:05,110

in the middle of the day

342

00:14:10,870 --> 00:14:07,509

so

343

00:14:13,189 --> 00:14:10,880

little bit more

344

00:14:14,470 --> 00:14:13,199

detail in seeing it spin there in that

345

00:14:17,829 --> 00:14:14,480

video but then

346

00:14:19,269 --> 00:14:17,839

to me it does sometimes look as if the

347

00:14:21,670 --> 00:14:19,279

there's a little bit of sort of camera

348

00:14:23,670 --> 00:14:21,680

artifacts there so it's really hard to

349

00:14:25,110 --> 00:14:23,680

tell um so

350

00:14:27,110 --> 00:14:25,120

you know

351

00:14:28,550 --> 00:14:27,120

this is something that is far from

352

00:14:30,069 --> 00:14:28,560

solved it's just something like i said

353

00:14:31,509 --> 00:14:30,079

that i really wanted to look into so

354

00:14:32,629 --> 00:14:31,519

what i'm going to do is underneath in

355

00:14:34,310 --> 00:14:32,639

the link

356

00:14:37,030 --> 00:14:34,320

in the description below this video i

357

00:14:40,150 --> 00:14:37,040

will put a link to the original video a

358

00:14:41,189 --> 00:14:40,160

link to the stabilized version

359

00:14:42,949 --> 00:14:41,199

and

360

00:14:45,430 --> 00:14:42,959

yeah if anybody wants to contact me

361

00:14:48,710 --> 00:14:45,440

about it they can do that i'll put my my

362

00:14:50,389 --> 00:14:48,720

social media links down below my email

363

00:14:51,750 --> 00:14:50,399

um so yeah people out there want to

364

00:14:54,389 --> 00:14:51,760

analyze it and they come up with an

365

00:14:57,189 --> 00:14:54,399

explanation whether it be prozac or or

366

00:14:58,310 --> 00:14:57,199

something else great you know but i just

367

00:15:01,110 --> 00:14:58,320

wanted to do something a little bit

368

00:15:03,509 --> 00:15:01,120

different and so yeah

369

00:15:05,110 --> 00:15:03,519

i hope you guys enjoyed this video and

370

00:15:07,430 --> 00:15:05,120

and let's see if anything more comes out